Nichole has been an integral part of the industry for over 12 years wholesaling Czech glass. She has produced some of the world’s most notable styles and colors of beads. Nichole loves the infinite possibilities using the bead color palette to create wearable works of art. The introduction of TOHO brand seed beads into her work has given new dimension to designing with Czech glass.

MATERIALS NEEDED
- 20 CzechMates™ Triangles
- TOHO Seed Beads 11°
- 19 Czech Firepolish 4mm
- Fireline or Wildfire
- 2 Jump Rings
- Clasp

An edgy and elegant bracelet featuring CzechMates™

This pattern is not licensed for individual sale.
**Introducing the CzechMates™ Triangle**

This new bead offers contemporary versatility and textured dimension that adds intensity to any design. This simple design works up quickly and easily. The new two-hole technique featured in this pattern allows you to create a fun and fashionable Triangle design in 20 minutes! Stack multiple bracelets together, or give them as gifts.

**MATERIALS & SIZING**

- 20 CzechMates™ Triangles (A)
- TOHO Seed Beads 11º (B)
- 19 Czech Firepolish 4mm (C)
- 2 Jump Rings
- Fireline or Wildfire
- Clasp of choice

The finished bracelet is about 6¾ inches long. Adjust the length by adding a Triangle and Firepolish. Each adds about ⅓ inch to the length.

**DIRECTIONS**

1. Add a stop bead to a comfortable length of thread. Add a Triangle (A) through either hole, eight seed beads (B), then go through the other hole of the Triangle, forming a loop of seed beads on one side of the Triangle.

2. Take note of which hole of the Triangle your needle is coming out of. You will need to orient all Triangles added in this step in the same direction. Add B, C, B. Add a Triangle (A) passing through the correct hole so that the Triangle is “point up” and oriented the same direction as the Triangle already strung.

   Repeat adding B, C, B, A until all Triangles (A) are strung. Triangles should all be strung through the same hole, and all facing the same direction.

3. After adding the last Triangle (A), add eight seed beads (B), and go through the open hole of the Triangle. This forms a loop of seed beads on one side of the Triangle.

4. Add a seed bead (B), pass through the existing Firepolish (C), add a seed bead (B), go through the open hole of Triangle (A). Gently tighten to center the Firepolish.

   Repeat this step for the entire length of the bracelet. When you reach the Triangle at the other end (the first Triangle added), pass through the Triangle, tie a half-hitch knot and remove the stop bead.

5. Pass through the eight seed bead loop, the Triangle, and the next seed bead. Add three seed beads (B) as a picot around the Firepolish. Pass through the next seed bead and the Triangle, and the next seed bead. Repeat adding the picot for the entire length of the bracelet. Pass through the eight seed beads at the end of the bracelet, then repeat adding picots to the second side of the bracelet and tie off.

6. Use jump rings to attach a clasp from the loops of seed beads at the ends of the bracelet.

**BUILDING BLOCKS OF MODERN BEADING**

Substitute CzechMates™ Lentils for Triangles to create a completely different look and texture. This is possible due to the consistent hole spacing of the CzechMates system.